



By Douglas S. McDaniel

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OAKWOOD.

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This is Knoxville's magic suburb, founded in January, 1902, by C. B. Oakwood's transformation from acres of forest into a thriving village of 200 houses, with the city advantages of car line, graded and macadamized streets, water mains within and electric lights, all thirty months, represents a reenterprise. markably successful fourteen minutes Only Southern Railway depot on Oakwood cars, leaving every fifteen minutes.

> Acuff William Ammons D. M. Amferson T. J. Anderson T. J. Barnhill E. A. Beder W. T. Belew D. M. Bishop T. G.



"CUMBERLAND MONOGRAM" PURE RYE G. J. ASHE, 212 GAY ST.

Blackett H C Bohner W 11 Bolter Frank Booker J S Brantley L. L. Brooks Joseph Branks J H Brown J. H. Brown J. W Brown Louisa Mrs Broyles A M Burhett George Calvary Baptist Church Capps R K Carr B M, lihys Carter J. H. Chesney O.E. Coleman R. L Cooper 1 T Cox J B Craddock T T Creech L C Mrs ' Cartis B T Dake J J Daly P E Davis N L Howell d.A. Drinnen II J Driscoll R O Easterday W.A. Isdington J. M. Etter Bros, planing mills Fain J S Ferguson J T Ford A L Fraley C O Frost C A Frost S P Fry L M Mrs Puerst Caroline Mrs Galyon R F Gamble G T Tarst D H Griffin D O



1 Original house at 431 East Springdale. Note complex 12 over 12 roofline and gables. Note height above windows to roof line. The brick house to the right stands where another original Victorian was lost in the 1970s



2 Original Folk Victorians on Burwell Ave, note exterior wall height, steps to elevated porch. The window on the house to the right has been replaced with a modern window, these might be a more appropriate substitute for a Queen Anne Victorian



3 Infill house (circa 2013) lacking mass and scale at 207 E Burwell Ave. The middle house is Infill.



4 Same house at 207 E Burwell Ave, prairie style windows not period specific, no step up to porch, note extended wall height on original house in background



5 Infill house, Branner Street (2016). Note lack of height between top of window and roof line and lack of elevation for porch. Columns are undersized



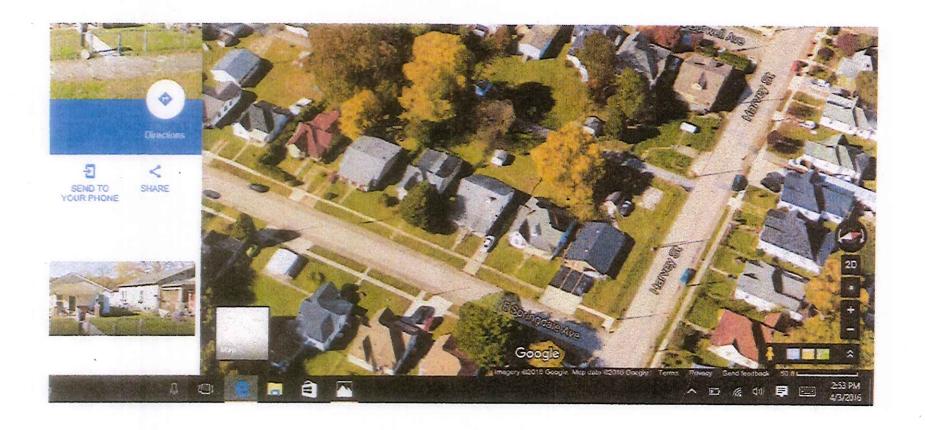
6 Infill house, Morelia Ave (2016). This has an elevated porch with steps, the ADA access is from back with parking. The prairie windows should be one over one or three over one for a craftsman, but it has a ½ light front door. This also lacks scale from top of windows to roofline



7 Victorian Rehab on East Columbia, note the exterior wall height on this house, as well as wall height of Craftsman on the right. The shake on the front gable makes it stand out.



8 Original Craftsman in Oakwood, note the exterior wall height. Infill Design guidelines also regulate the use of front porch areas for living space which effects the façade of the houses seen from the street. Roof pitch tends to be lower and longer on Craftsman houses



There are 9 remaining Victorians on the 400 block of East Springdale. Two were lost, one at 435 to fire in the 1970s, the other at 431 to demolition in 2016. There are multiple Victorians on Harvey Street, some endangered, some being actively rehabbed.

There are 12 remaining Victorians on the 400 block of East Burwell

This photo shows the complex roof systems at the end of the block before the demolitian at 431 Springdale. The corner house at 435 was originally a Queen Anne Victorian that burned in the 1970s and should not be used as a comparison for Infill Design, but an example of why Infill Design was created for the neighborhood. 431 East Springdale (was) and all three houses across the street are Victorians. The houses on Harvey Street are predominantly Folk and Queen Anne Victorians. There are only a few Craftsman style houses on the 400 block of Springdale. The planned house at 431 is not a true Craftsman. This also illustrates parking issues. The corner house has three vehicles. The house across the street normally has two vehicles.

